Publishing Makerspace Proposal SCI 2014

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What is a Publishing Makerspace and what does it look like?

What problems inform the starting point for our investigation?

problems our project addresses

- ❏ **lack of collaborative opportunities** to re-envision multi-modal research projects and publications from the ground up
- ❏ **shortage of opportunities** for **publishers, librarians, and digital technologists** to work with scholars in joint efforts to develop better scholarship practices in digital humanites
- ❏ **poor choices of current tools** for engaging in multi-modal publication
- ❏ **need for a template and framework for engaging in digital scholarship** that encourages, credentializes, and enables more early stage collaborative engagement

What is it? our project definition

How do we define our Publishers Makerspace?

What is it? our project definition

Publishing Makerspace is

- ❏ grounded in **physical**, **metaphorical**, and **virtual** spaces
- ❏ explores creative **intersections of scholars** developing **multi-modal scholarship** with editors, librarians, digital tool specialists and information specialists
- ❏ incorporates **project and workflow design and management tools**
- ❏ creates **replicable** and **forkable** platforms and templates
- ❏ engages in a creative **collaborative process**
- ❏ **develops** and **models** new platforms for digital humanities scholarship

So What? why this project matters

What is it we would like to accomplish?

So What? why this project matters

This project proposes introducing the following innovations to the field of scholarly communication -

- ❏ changes to enable **integration of methodologies** and skills of **publishers, librarians, digital humanists and scholars, digital specialists**
- ❏ a **focus on interdisciplinarity** in designing collaborative research processes
- ❏ a platform **integrating methodologies** in the **design fields, publishing, digital humanities and information science**, and creativity studies
- ❏ a **new model** for digital collaboration and scholarship

What Does it Do? how this project works

We envision a variety of workshopping models for conducting the collaborative 'work' of the Makerspace.

What Does it Do? how this project works

The Publishing Makerspace workshop creates a collaborative space for scholars and specialists to design a project. It enables

- ❏ a shared endeavor and space
- ❏ a workshop where scholars and specialists gather to design a project without a predetermined outcome
- ❏ next steps in the Makerspace project are generated from the dialogues and exchange of knowledge and expertise within the space
- ❏ an environment for visioning new collaborative models of scholarship

What do we see happening next on our Makerspace journey?

Outcomes next steps

- ❏ return to UNC Press, DUP, SILS, FHI, CHCI and Wake Forest University Humanities Institute and Library
- ❏ contribute to the Publishing Makerspace WordPress site for workshop prototyping
- ❏ articulate principles underlying our efforts
- ❏ Seek institutional homes for the model including libraries, publishers, GitHub, THATCamp and digital humanities centers
- ❏ articulate principles underlying our efforts
  - multi-modal research and publication are necessarily collaborative
  - workshops should be replicable: articulated, forked, revised and customized for each workshop

Outcomes funding and collaborative opportunities

- ❑ Pursue grant opportunities for Phase Two
- ❑ Develop a sustainable scholarship model for replicating and hosting Publishing Makerspace projects
- ❑ Seek institutional homes for the model including libraries, publishers, GitHub, THATCamp and digital humanities centers
- ❑ Apply to potential sources of funding: SCI, the Mellon Foundation, CenterNet, HASTAC, the School of Information and Library Science and the Digital Humanities Initiative at UNC, the Franklin Humanities Institute and the Research Commons at Duke University, and the Digital Humanities Community, and Humanities Institute at Wake Forest University

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